

Florentine Epigraphy

Aspects of Propaganda and Patronage under the Medici



A digital conference is organized by Forum for Renaissance Studies, Denmark, and the Danish Academy in Rome, 24 November 2021, 14.00-18.00 (Florentine time)

Programme

Chair: Marianne Pade

- 14.00-14.15 Welcome by CHARLOTTE BUNDGAARD, director of the Danish Academy in Rome and MARIANNE PADE, chair of Forum for Renaissance Studies
- 14.15-14.45 PATRICK KRAGELUND, former director of the Danish National Art Library: "Appropriating the Language of Classical Style Epigraphy: The Medici Epitaphs in Sagrestia Vecchia in Florence's S. Lorenzo."
- 14.45-15.15 OUTI MERISALO, professor, University of Jyväskylä: "Lettering the might. Remarks on the palaeography of the inscriptions of the fifteenth-century Medici tombs in S. Lorenzo."
- 15.15-15.45 MARCO BUONOCORE, Scriptor Latinus Emeritus, Biblioteca Apostolica Vaticana: "*Ita ut de plano recte legi possint. Modelli espositivi epigrafici tra tradizione e ideologia nella Firenze del Quattrocento.*"

Chair: Outi Merisalo

- 16.00-16.30 MARIANNE PADE, professor, University of Aarhus: "Parallels: the many aliases of Cosimo the elder"
- 16.30-17.00 HENK TH. VAN VEEN, professor emeritus, University of Groningen: "Captions and images. Artworks explained and unexplained in the Palazzo Vecchio and on the Piazza della Signoria, Florence (1537-1557)"
- 17.00-17.30 WILLIAM STENHOUSE, professor, Yeshiva University, New York: "Patrick's Precursors: Florentine inscriptions in Early Modern collections"
- 17.30 Concluding remarks

For questions please contact Marianne Pade (pade@cas.au.dk)
Zoom link will be announced shortly before the conference