



*Center for Dansk Nylatin og Forum for Renæssancestudier*

*indbyder til foredrag*

## **Piccolomini's *Ecloga*: Poets, Politics and Piety**

ved **prof. STEPHEN HARRISON** (Oxford)

This talk looks at the pastoral hexameter *Ecloga* (1433-34) of Enea Silvio Piccolomini (1405-64, Pope Pius II 1458-64). This poem naturally owes much to Vergil's *Eclogues* lexically and thematically; its setting at the sanctuary of San Giulio at Lago d'Orta near Novara suggests further links with early Christian prose and verse hagiography, and the poem also draws on the allegorical approach to pastoral in Petrarch's *Carmen Bucolicum* and its interests in regional politics. It is addressed to another rising poet, Maffeo Vegio (1407-58), who had already written his well-known *Aeneid XIII*, and was seeking patronage from the Visconti of Milan, a family also then served by Piccolomini.



**Torsdag d. 8. december 14.00-16.00**

Lokale 1461-316, Jens Chr. Skous Vej 5, Nobleparken, AU